Effective Communication—Language and Culture

有效沟通—语言文化

Comprehension questions:

- 1. What is relationship between language, cognition and cultural setting?
- 2. What three words are given as examples of close relationship between language and environment?
- 3. Why does the author say language is a mirror of culture? Give examples.
- 4. What is the main idea of the Sapir-Whorf hypothesis? Why is it important?

Part A Exercises

1) **Directions:** *Listen to the news and fill in the blanks with figures and facts.* Chinese vice minister of Culture Meng Xiaosi announced in Beijing ______ that the concept of Culture Year was created by the leaders of the two countries during their exchange of visits in and 2000. Meng said the Chinese Culture Year will provide a comprehensive picture of Chinese society and its people, through the arts, _____, science and technology, education, architecture, religion and tourism. The Chinese side will organize a total of _____ programs into three parts, focusing on _____ projects, including antiques, higher education, and joint performances by the two countries' artistic _____. Well-known film stars Gong Li and Jackie Chan will serve as representative 2) **Directions:** Listen to the two stores carefully and complete the following passages by filling in the missing information. Story 1: During _____ the British government asked the United States for _____ bushels of _____ to feed liberated populations. The British really wanted _____, and this language blunder cost a few million dollars to repair. The British term for core is maize or Indian corn. Story 2: The problem was caused by the British interpretation of the phrase "_____," which to them means to ______. The U.S. interpretation, on the other hand, was to _______, put it

Part B Exercises

aside.

1) **Directions:** Listen to the seminar several times and fill in the following table with

appropriate information.

Participants	Metaphors (Images Culture)	of	Descriptions with examples	The purpose of learning culture
Student A	Culture is	like	Above the waterline:	To raise
			Below the waterline:	so that more of it becomes visible
Student B	Culture is	like	The first skin:	To add
	·		The second skin:	to increase its power and flexibility
			The third skin:	
			The core:	
Student C	Culture is software.	our	Hardware:	To keep
			culture:	by adding software as necessary
Student D	Culture like	is	Water: Fish:	To be
	·			we are in.
Student E	Culture is	like	Grammar: Patterns:	Just as we need to know more than one language, we need to
				know

Part C Exercises

1)	Directions:	Listen	to the	part on	animal	idioms	and,	fill i	n the	blanks	with	the
	appropriate	animal	words	you hea	r both in	English	h and	Chi	nese.			

(1) as meek as	
(2) as naughty as	
(3) as cruel as	_
(4) as busy as a	

(5) as cunning as a
(6) as happy as a
(7) as foolish as a
(8) as wise as a
(9) as blind as a
(10) as strong as a
(11) as stubborn as a
(12)as stupid as a
(13) as slippery as a
(14)as maiestic as a

2) **Directions:** *Listen to the part on sports idioms and complete the following table.*

Sports idioms	Sources and Meanings
term players	
step up to the plate	
game plan	
to jockey itself into position	
striking out	
out in the left field	

† † Acting out

- 1. Pair work: Students should conduct an interview. One will be the CCTV host and the other will be the CEO of a Sino-U.S. joint venture in China. Below are the hints for questions and answers:
 - (1) What makes a good communicator in intercultural business field? You may choose three the most important factors:
 - > fluency in the language
 - > an extensive vocabulary
 - being a good listener
 - physical appearance
 - > a sense of humor
 - grammatical accuracy
 - > not being afraid of making mistakes
 - an awareness of body language
 - (2) How does culture influence language in your communication with people from different cultures?

You may think of some examples from your own experience.

- > meaning of words
- conversational styles
- > pragmatic rule
- discourse patterns etc.
- (3) Which of the forms of written and spoken communication below do you use

most?

- Written: e-mails, faxes, letters, memos, minutes, reports, etc.
- > Spoken: conversations, interviews, meetings, negotiations, phone calls, presentations, etc.
- (4) What kinds of problem can occur with some of the forms of communication above?
 - formality / informality
- > jargon
- standard ways of doing things
- > technology
- > tone of voice
- visual gestures
- (5) What do you think are the most striking clash in their everyday interactions between Chinese and North Americans?
- ➤ Implicit vs. explicit way of expressing themselves
- The use of We vs. the use of I.
- ➤ Polite vs. impolite talk
- > Indirect vs. direct talk
- ➤ Hesitant vs. assertive speech
- ➤ Self-effacing vs. self-enhancing talk
- > Private vs. public personal questions
- Reticent vs. Expressive speech
- (6) What strategies have improved Sino-American communication in your joint venture? And what are you going to do to further increase their intercultural communication competence?
- 2. Group work: Students should generate their own list of culture-loaded idioms from Chinese or English. Reflect on what meanings they hold of these words and how their meanings might differ from those held by people of other cultural groups.
 - ➤ Compare: sun /太阳, Fox / 狐狸, owl / 猫头鹰, cricket / 螅蟀, dragon / 龙, propaganda / 宣传, west wind /西风, *Yin* and *Yang* / 阴阳, individualism /个人主义, privacy / 隐私, cadre /干部, etc.
 - Explain: 燕子、松、鹤、梅、柳、雪、月、龙、虎 ...
 Sea, shepherd, castle, church, nightingale, etc.
 - ➤ Distinguish different connotation of color words: red, green, black, white, yellow, etc.

Key to Exercises

Part A

1. Wednesday 2. 1999 3. gymnastics 4. 300

5. 60 6. troupes 7. envoys

Story 1:

- 1. World War II
- 2. thousands of
- 3. corn
- 4. wheat

Story 2:

- 1. to table an item
- 2. to bring up the item for immediate consideration
- 3. to shelve or postpone the subject

Part B

Participants	Metaphors	Descriptions with	The purpose of
	(Images of	examples	learning culture
	Culture)		
Student A	Culture is like an	Above the waterline:	to raise the hidden
	iceberg.	food, dress, paintings,	part of the iceberg so
		architecture and dance	that more of it
		etc.	becomes visible
		Below the waterline:	
		views, attitudes,	
		preference, love and	
		hatred, customs and	
		habits, etc.	
Student B	Culture is like <u>an</u>	The first skin: <u>symbols</u> ,	to add new software
	onion.	e.g. Words, gestures,	to our basic operating
		pictures, or dress	systems to increase
		hairstyles, flags, status	its power and
		symbols, etc.	flexibility
		The second skin:	
		heroes, e.g. Batman in	
		the USA, and Wukong	
		in China.	
		The third skin: <u>rituals</u> ,	
		e.g. sporting events.	
		The core: values, e.g.	_
Student C	Culture is our	Hardware: operating	to keep <u>our computer</u>
	software.	environment	up-to-date by adding
		culture: the software of	software as necessary
		the mind	
Student D	Culture is like the	Water: <u>culture</u>	to be <u>aware of the</u>
	water a fish	Fish: <u>human beings</u>	environment we are
G. 1 . 7	swims in.		in.
Student E	Culture is like the	Grammar:	Just as we need to
	grammar of our	Patterns	know more than one
	behavior.		language, we need to
			know more than one
			<u>cultural grammar</u> .

Part C

1) Directions:	Listen to	the part	on anima	l idioms	again	and fill	in the	blanks	with	the
appropriate	animal w	ords you	hear.							

1.	as meek as(deer /lamb)
2.	as naughty as(monkey)
3.	as cruel as(wolf)
4.	as busy as a(bee)
5.	as cunning as a(fox) (狐狸)
6.	as meek as(lamb)
7.	as happy as a(lark)
8.	as foolish as a(donkey)
9.	as wise as a (an owl)
10.	as blind as a (bat)(蝙蝠)
11.	as strong as a (horse) (牛)
12.	as stubborn as a(mule) (牛)
13.	as stupid as a(goose) (猪)
14.	as slippery as a(an eel) (泥鳅)
15.	as majestic as a(lion)

2) Directions: Listen to the part on sports idioms again and complete the following exercise.

Sports idioms	Meanings and source
team players	General sports idiom for people who
	work together
step up to the plate	A baseball expression that means take
	responsibility
game plan	An American football expression that
	means a strategic plan
to jockey itself into position	A horseracing term meaning to put
	yourself in a good spot
striking out	Baseball talk for failure
out in the left field	Baseball expression meaning clueless